

# Visiting RADA Studios

The following provides essential information for your visit as part of your RADA Business programme.

## RADA BUSINESS

Royal Academy of Dramatic Art





## Getting here

For the most up-to-date information,  
**please consult the TFL website here** ►

### By underground

#### **Goodge Street Station**

- Northern Line
- 150-metre walk from RADA Studios (approx. 2 minutes)
- Lift from ticket hall to platform level
- No step-free access

#### **Tottenham Court Road Station**

- Elizabeth, Central and Northern Lines
- 600-metre walk from RADA Studios (approx. 6 minutes)
- Lift from ticket hall to platform level
- Nearest step-free station.

The Northern and Elizabeth Lines have level access. A ramp is needed for the Central Line.

#### **Euston Square Station**

- Hammersmith and City, Metropolitan and Circle Lines
- 650-metre walk from RADA Studios (approx. 7 minutes)
- Step-free access from Westbound platform only

## **Warren Street Station**

- Northern and Victoria Lines
- 650-metre walk from RADA Studios (approx. 7 minutes)
- No step-free access

## **Russell Square Station**

- Piccadilly Line
- 800-metre walk from RADA Studios (approx. 8 minutes)
- No step-free access

## **Bond Street Station**

- Central and Jubilee Lines
- 1.5-kilometre walk from RADA Studios
- Lift from ticket hall to platform level
- Step-free access. The Jubilee Line has level access.  
A ramp is needed for the Central line.

**The TfL Step-free guide provides more information here ►**

## By train

You can easily reach us by public transport links from London's major railway stations, connecting with the underground or bus network.

## By bus

Several bus routes stop within walking distance of RADA Studios, including:

### **New Oxford Street:**

1, 8, 19, 25, 38, 55, 98, 242

### **Tottenham Court Road** (northbound) / **Gower Street** (southbound):

14, 24, 29, 73, 134, 390

If you have any further queries, please email [customerservice@radabusiness.com](mailto:customerservice@radabusiness.com)

For urgent matters, please call +44 (0)20 7908 4810.

### **Our address:**

RADA Studios

16 Chenies Street

London WC1E 7EX

**What3Words:** [Clay. Help. Tapes.](#)

## By bike

There are bike racks on Malet Street. Santander Bikes are available to hire. The nearest docking stations are Store Street, Malet Street and Charlotte Street.

**You can check live availability online here** ►

## By taxi

There is usually plenty of space for drop offs by Black Cabs and other taxi services. These can often be hailed on nearby roads.

Pavements in the area surrounding RADA Studios have dropped curbs and tactile paving.

## Are there car parks near RADA Studios?

There are two NCP car parks nearby. Full details can be found at:

- Bloomsbury Square NCP **Click here** ►
- Brunswick Square NCP **Click here** ►

## The Rooms

Please check your joining instructions to find out which room you need. Staff at reception will be able to guide you when you arrive.

The main rooms that will be used for your programme are listed below:

- **Studio 1** [Click here](#) ►
- **Studio 2** [Click here](#) ►
- **Studio 3** [Click here](#) ►
- **Green Room** [Click here](#) ►
- **Studio Theatre** [Click here](#) ►
- **Nancy Diuguid** [Click here](#) ►

## Accessibility

Our courses are highly practical. All include movement and some may include floor work. You may also be asked to read from various texts when exploring voice. If you require assistance in order to fully participate in this course, please contact us at [access@radabusiness.com](mailto:access@radabusiness.com) to discuss your needs.

### Lift

There is a lift from the ground floor to the basement, for access to the Green Room (where refreshments are often served) and Room 7.

There is no lift access from the ground floor to floors above.

### Toilets

There is a accessible toilet on the ground floor.



## Access inside RADA Studios

### Entrance

- At the entrance to RADA Studios from the street, there are two steps on the left and a short ramp on the right, leading to a set of double doors. These are not very heavy but if help is required to open them, staff on reception will be able to see you and assist.
- Through the doors is an entrance hall, with a reception desk on your right.
- There are signs to direct you to each of the rooms near the entrance, and near the stairs. Each room also has its own door sign.

### Ground Floor

#### **Reception, Studio Theatre, Studio Bar, Accessible Toilet**

- Past the reception desk on the right is a set of doors, leading to a short corridor and accessible toilet.
- Access to the Studio Theatre is through the entrance hall on the ground level. When you enter the building, go straight down to the end of the corridor. The Studio Theatre is directly ahead.
- To the right of the Studio Theatre is the entrance to the Studio Bar.

## Parking

There is an accessible parking space available to book behind RADA's Chenies St buildings, entry next to 23 Ridgmount Street. Please either temporarily park on Chenies St to visit Chenies Reception for the key fob, or pull up to the lot gate, then visit Chenies Reception for the fob.

Booking must be made via [VenueHire@rada.ac.uk](mailto:VenueHire@rada.ac.uk)

There is limited availability, so please book as far in advance as possible.

There are also a number of disabled parking bays near the Studios. The area around RADA Studios requires an additional Green Pass. Further information can be found on the London Borough of Camden's website.

## Induction loop

If an Induction Loop would be helpful, please email [customerservice@radabusiness.com](mailto:customerservice@radabusiness.com) in advance and we can ensure we are set up for you.

## Basement

### **Green Room, Room 7, Male Toilets, Female Toilets**

- The lift down to the basement is located in the Studios entrance hall. Passing the reception desk, you will find the lift panel on the right. The lift is accessed by a pull door. The lift only operates between the ground level and basement level. There is no lift access to any floors above the ground level. The lift doors are fairly heavy so please let someone know if you require assistance. The lift is operated by continuously holding down the button for the floor you require. There is an emergency call button in the lift if you require assistance.
- The stairs to the basement are steep with a short tread. There is a handrail on one side and the edge of each step has a non-slip tread. The stairway is well lit.
- To access the Green Room and Room 7 via the stairs, walk past the reception desk and through the double doors to your right. Follow the short corridor to a door on your left. The studio bar is immediately in front of you, however this is easier to access via the Studios entrance hall as the passage is narrow with two sets of doors. To reach the basement level, use the 15 steps on your left, and then go through the door on your right
- To access the Green Room (where lunch and coffee is generally served) and Room 7, take the lift to the basement level. When you leave the lift, the Green Room is to the right through a black door, and room 7 is to the left.
- Male and female toilets can be found on this level off the main corridor. These toilets are not accessible.

## Accessing rooms on first floor and above

Mezzanine: Unisex Toilet

First Floor: Rooms 1, Room 2, Nancy Diuguid Room

Second Floor: Room 8

Third Floor: Room 3, Room 4, Room 5, Room 6

- There is no lift access to rooms above ground level. There is a handrail on one side of each set of stairs, and the edge of each step has a non-slip tread. The stairway is well lit.
- To access the upper floors using the stairs, enter the RADA studios building via the double doors. Pass the reception desk on your right; to your right will be a single door. Through the door, you will see a staircase on your left. All staircases have handrails.
- There are 15 steps up to access the unisex toilet.
- There are a further 8 steps to arrive at the first floor. Rooms 1 and 2, and the Nancy Diuguid Room are located on the first floor.
- To access the second floor there are 9 steps. Room 8 is located on the second floor.
- To access the third floor there are 13 steps. Rooms 3, 4, 5, and 6 are located on the third floor.

## Evacuation procedures



If you may require assistance in detecting an emergency alarm or evacuating the building in an emergency, please email [customerservice@radabusiness.com](mailto:customerservice@radabusiness.com) in advance. We will ensure our Duty Managers and Tutors are ready to assist you as necessary.

In instances where the building needs to be evacuated, members of staff will check the rooms on each floor to ensure they are clear. Staff are trained to assist those with visual, hearing, or mobility requirements, and will help you to evacuate the building if needed.

A member of staff will also be posted at the assembly point at Alfred Place, and at reception to help direct you, if safe for them to do so.

## The local environment

- Please consult the joining instructions which have been sent to you via email.

You are also welcome to bring food and water with you. Alternatively, RADA Studios are just off Tottenham Court Road where there are choices of supermarkets, shops and takeaways and cafés for you to purchase food. Please do not bring in hot food, and make sure you clear up afterwards.

There are plenty of green spaces close to RADA Studios where you can enjoy some fresh air.



## Health and Safety

At the beginning of your programme, you will be briefed on essential health and safety information, including:

- Nearest fire exits and where to go in the event of an emergency
- Treating any fire alarm as a real fire alarm. No tests or drills are carried out during RADA Business programmes.
- Where to find First Aiders – one is always available at the main reception on the ground floor.

## Arrival

### When can I arrive before my course?

Please arrive no earlier than 15 mins before your scheduled start time. The building is cleaned at the end of each day, so we ask that once your course has finished you make your way out of the building.

## Guest WiFi

Login details are displayed on signs around the building, and the Reception staff will also be able to help.



## Call Space

**Is there a quiet space I can use for a work call or personal reason?**

Please email [customerservice@radabusiness.com](mailto:customerservice@radabusiness.com) in advance with details of when you'd like a quiet space, and we will accommodate your request if possible.

## Storage Space

**Is there somewhere to leave a suitcase?**

Please ask at Reception when you arrive. If possible, please let us know in advance that you will be bringing a suitcase with you.

## Lost property

**What's the process for lost property?**

If you left behind any items after your programme, please email [customerservice@radabusiness.com](mailto:customerservice@radabusiness.com)

## Contact

- If you have a disability or access needs and require assistance to fully participate in this course, please contact us at [access@radabusiness.com](mailto:access@radabusiness.com) to discuss your needs.
- For all other queries relating to Open Courses, please contact [openprogrammes@radabusiness.com](mailto:openprogrammes@radabusiness.com).
- Please direct all other queries to [customerservice@radabusiness.com](mailto:customerservice@radabusiness.com) or call +44 (0)20 7908 4810.

The first part of the document discusses the importance of maintaining accurate records of all transactions. It emphasizes that every entry, no matter how small, should be recorded to ensure the integrity of the financial statements. This includes not only sales and purchases but also expenses, income, and transfers between accounts.

The second part of the document provides a detailed breakdown of the accounting cycle. It outlines the ten steps involved in the process, from identifying the accounting entity to preparing financial statements. Each step is explained in detail, with examples provided to illustrate the concepts.

The third part of the document focuses on the classification of accounts. It discusses the different types of accounts, such as assets, liabilities, equity, and income, and explains how they are used to record and summarize financial transactions. It also covers the rules of debits and credits, which are essential for maintaining the balance of the accounting system.

The fourth part of the document discusses the importance of adjusting entries. It explains how these entries are used to correct errors and ensure that the financial statements accurately reflect the company's financial position at the end of the accounting period. Examples are provided to show how adjusting entries are recorded and how they affect the accounts.

The fifth part of the document discusses the preparation of financial statements. It explains how the information recorded in the accounting system is used to prepare the balance sheet, income statement, and statement of cash flows. It also discusses the importance of comparing these statements to the company's budget and to industry trends.

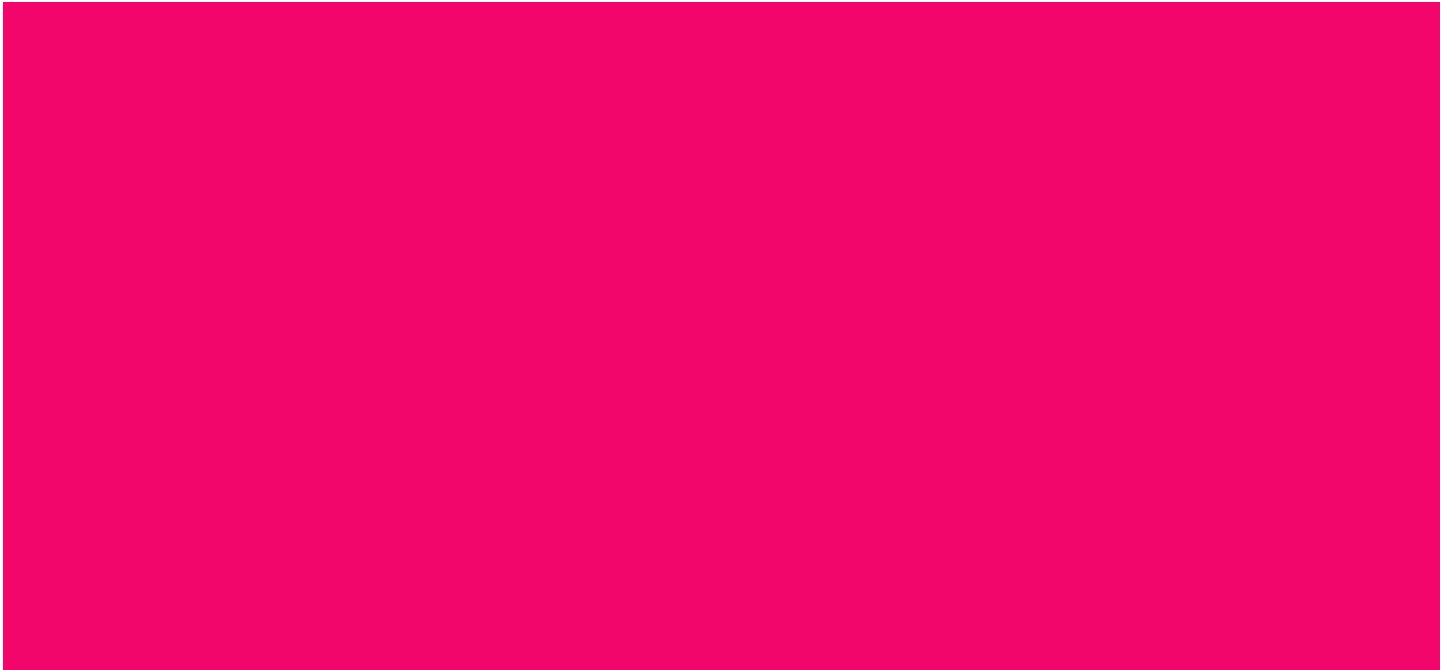
The sixth part of the document discusses the importance of internal controls. It explains how these controls are used to prevent and detect errors and fraud, and to ensure the accuracy and reliability of the financial information. Examples are provided to show how internal controls are implemented in a company.

The seventh part of the document discusses the importance of ethics in accounting. It explains how accountants are expected to follow a code of ethics and to act in the best interests of their clients and the public. It also discusses the consequences of unethical behavior and the importance of maintaining the integrity of the profession.

The eighth part of the document discusses the importance of communication in accounting. It explains how accountants must be able to communicate effectively with their clients and colleagues, and to provide clear and concise explanations of financial information. It also discusses the importance of keeping accurate records and providing timely information.

The ninth part of the document discusses the importance of technology in accounting. It explains how the use of computers and software has revolutionized the accounting profession, making it more efficient and accurate. It also discusses the challenges of using technology and the importance of staying up-to-date on the latest developments.

The tenth part of the document discusses the importance of continuing education in accounting. It explains how accountants must continue to learn and stay up-to-date on the latest developments in their field. It also discusses the various ways in which accountants can continue their education, such as through courses, seminars, and conferences.



**T +44 (0)20 7908 4830**

customerservice@radabusiness.com  
www.radabusiness.com

Registered No. 3999577